

About Lina's Reproductions

Lina believes in providing quality in all facets of her work. She is, therefore, proud to have entered into a partnership with The Gicleé Studio in Rosebud, Vic, Aust, to reproduce her work.

The Gicleé Studio's prints are made using the Gicleé (pronounced gee-clay) method. This is the term given to the printing method where high end ink-jet printers specifically designed for the purpose are used with a range of different media, such as canvas, watercolour board, Belgian linen and silk.

Provided it is properly done, the quality of a Gicleé reproduction is almost unbelievable, offering unparalleled colour, longevity and detail. As a result, Gicleé printing is growing exponentially world-wide.

Quality is important. The Gicleé Studio only uses the best available materials and equipment. For instance, only genuine Epson UltraChrome K3 ink is used. This is a pigment ink, UV stabilised and water resistant.

Their **FINE ART PAPER** is a beautifully textured, Italian, Cold Press, 100% cotton rag. No optical brighteners are used in the coating or base, as these may yellow and adversely affect the print's colours over time. It is a beautiful paper with exceptional colour and longevity, superb appearance and the texture you only get with a genuine cotton rag. When matched with the Epson UltraChrome K3 ink, the results are stunning.

The Gicleé Studio's specially primed, 100% cotton, artists' **CANVAS** is beautiful and substantial. Again, no Optical Brighteners are used in its manufacture. The canvas displays a definite texture which provides an almost 3 dimensional look to the print. Colour and detail reproduction are superb and the prints have a real presence and "wow" factor.

After printing, each canvas receives a coating of an acrylic lacquer, providing additional UV resistance, anti-fungal agents and protection from the elements. A properly printed canvas goes through a process requiring 2 or more days to complete.

There is no need to place a canvas print from The Gicleé Studio behind glass. This means you can easily see the image without battling annoying reflections. A canvas Gicleé print is perfect for stretching, providing an economical and effective way of displaying your print. And, the canvas can be cleaned gently with a damp cloth.

Properly cared for, such as by avoiding direct sunlight, your colour canvas print can be expected to last for more than 80* years without appreciable deterioration. Black & white will last for over 200* years.

Unlike canvas, a fine art paper is not sprayed and should be displayed behind glass. When done so, and if the other usual precautions are taken, your print can be expected to last for over 85 years without noticeable deterioration.



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**Your beautiful
print will be
enjoyed for
generations!**